

"BIG DIPPER"

1st SAX, E♭ ALTO

MEDIUM GROOVE TEMPO

Comp. & Arr. by
THAD JONES

Musical staff 1: Treble clef, 3/4 time signature, eighth notes.

Musical staff 2: Treble clef, 3/4 time signature, includes dynamic markings *f* and *p*, and a boxed letter **F**.

Musical staff 3: Treble clef, 3/4 time signature, includes dynamic marking *p* and a boxed letter **G**.

Musical staff 4: Treble clef, 3/4 time signature, includes dynamic marking *f* and a boxed letter **H**.

Musical staff 5: Treble clef, 3/4 time signature, includes dynamic marking *f* and a boxed letter **I**.

Musical staff 6: Treble clef, 3/4 time signature, includes dynamic marking *f* and a boxed letter **J**.

Musical staff 7: Treble clef, 3/4 time signature, includes dynamic marking *mf* and a boxed letter **K**.

Musical staff 8: Treble clef, 3/4 time signature, includes dynamic marking *mf* and a boxed letter **L**.

Musical staff 9: Treble clef, 3/4 time signature, includes dynamic marking *f* and a boxed letter **M**.

Musical staff 10: Treble clef, 3/4 time signature, includes dynamic marking *ff*, a boxed letter **N**, and the instruction *D.S. al* with a circled cross symbol.

Musical staff 11: Treble clef, 3/4 time signature, includes dynamic marking *f* and the instruction *CODA* with a circled cross symbol.

BIG DIPPER

2ND SAX, B^b TENOR

Comp. & Arr. by
THAD JONES

MEDIUM GROOVE TEMPO

"BIG DIPPER"

3RD SAX, E^b ALTO

Comp. & Arr. by
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MEDIUM GROOVE TEMPO

2 **A** 12

1 **B**

C

16 **D**

E

f

p

mf

Musical staff 1: Treble clef, 3/4 time signature, melodic line with eighth and quarter notes.

Musical staff 2: Treble clef, melodic line with accents and dynamics *f* and *p*. Includes a boxed measure labeled '4' and a boxed chord labeled 'F'.

Musical staff 3: Treble clef, melodic line with accents and dynamics *p*. Includes a boxed measure labeled '1'.

Musical staff 4: Treble clef, melodic line with triplets and accents. Includes boxed measures labeled '3' and 'L3'.

Musical staff 5: Treble clef, melodic line with accents and dynamics *f*. Includes boxed measures labeled '1'.

Musical staff 6: Treble clef, mostly empty staff with a boxed measure labeled 'G' and the number '15'.

Musical staff 7: Treble clef, mostly empty staff with a boxed measure labeled 'H' and the number '7'. Ends with a boxed measure labeled '1' and dynamic *mf*.

Musical staff 8: Treble clef, melodic line with a *CRESC.* marking and dynamics *f*. Includes a boxed measure labeled 'I'.

Musical staff 9: Treble clef, melodic line with dynamics *p* and *f*.

Musical staff 10: Treble clef, melodic line with dynamics *f* and *p*. Includes a boxed measure labeled 'J' and a boxed measure labeled '1'. Ends with 'D.S. al' and a circled cross symbol.

⊕ CODA 2

Musical staff 11: Treble clef, melodic line for the coda with dynamics *f*.

"BIG DIPPER"

4TH SAX, B♭ TENOR

Comp. & Arr. by
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MEDIUM GROOVE TEMPO

Musical notation for the first system, measures 1-14. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *f* and *p*. Chord symbols **F** and **G** are present. Measure numbers 4 and 15 are indicated above the staff.

Musical notation for the second system, measures 15-22. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *mf*, *cresc.*, and *p*. Chord symbols **H**, **I**, and **J** are present. Measure numbers 15 and 7 are indicated above the staff. The instruction "D.S. al" is written at the end of the system.

Musical notation for the CODA section, measures 23-26. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *f*. A circled cross symbol is present at the beginning of the section.

"BIG DIPPER"

E^b BARITONE SAX.

Comp. & Arr. by
THAD JONES

MEDIUM GROOVE TEMPO

4

f

decrease. - - -

12

1

B

C

16

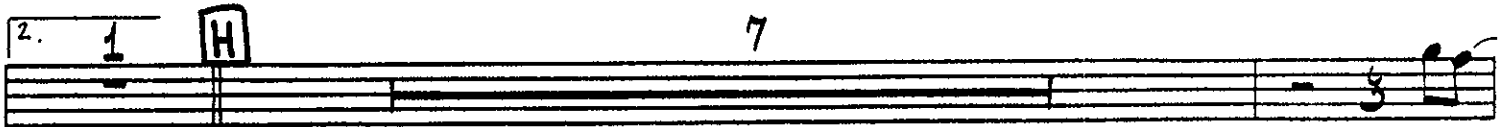
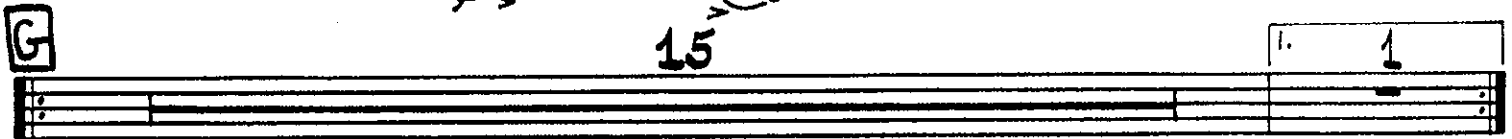
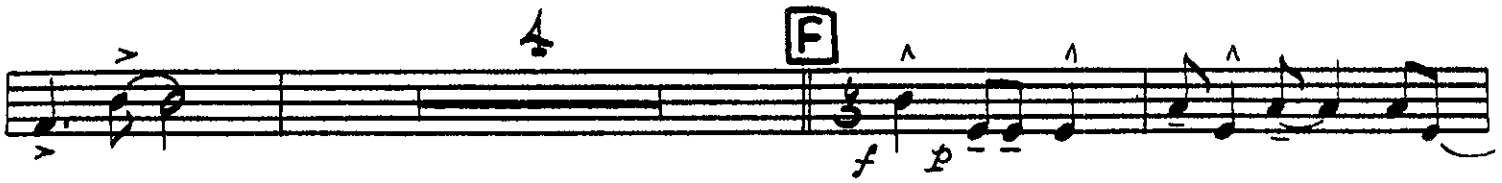
D

E

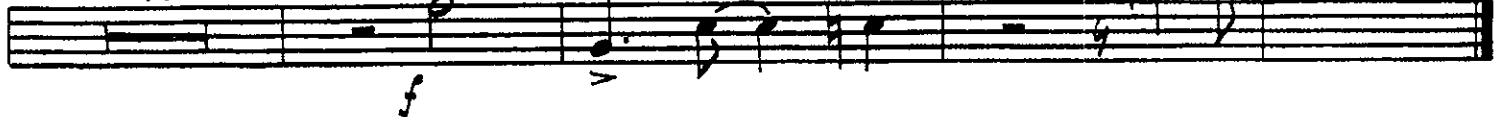
mf

E♭ BARITONE SAX-2.

"BIG DIPPER"



⊕ CODA 2



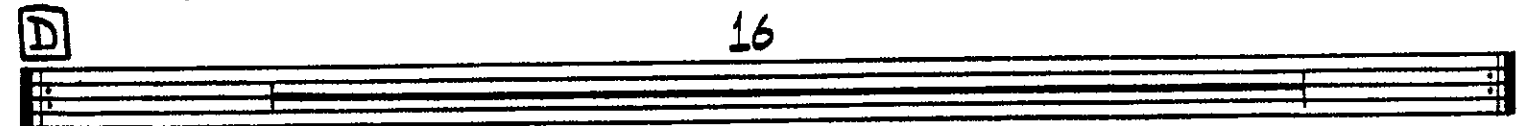
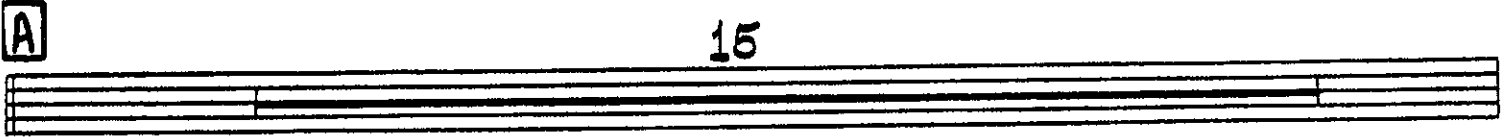
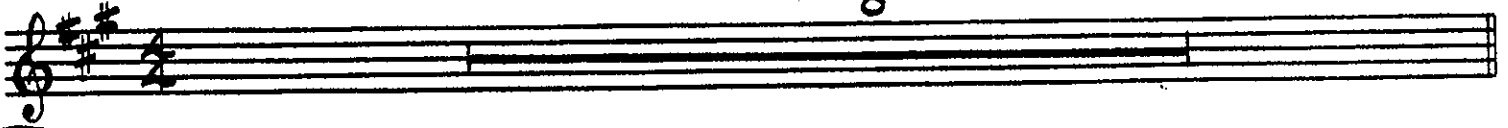
"BIG DIPPER"

1ST B^b TRUMPET

Comp. & Arr. by
THAD JONES

MEDIUM GROOVE TEMPO

8



1st B^b TRUMPET - 2.

"BIG DIPPER"

E 16

F

G 15

2. **H** 2

I 3

J 4

CRES.

D.S. al

CODA 2

"BIG DIPPER"

2ND B \flat TRUMPET

MEDIUM GROOVE TEMPO

Comp. & Arr. by
THAD JONES

8

A 15

B

(SQUEEZE)

C

D (Solo)

A 7 D 7 A 7 E 7 D 7 C 7

2ND B^b TRUMPET - 2.

(+ SAXES)

"BIG DIPPER"

B⁷ E⁷ A⁷ G^{#7} C^{#7} F^{#7} B⁷ E⁷ A C B^b **E** A⁷

D⁷

Musical staff with rhythmic notation (slashes) and a double bar line.

A⁷ E⁷ D⁷ C⁷ B⁷+ E⁷+ A⁷ G^{#7} C^{#7}+ F^{#7}+ B⁷+ E⁷ C^{#7} F^{#7} B⁷ E⁷

Musical staff with rhythmic notation (slashes).

F SOLO MAY CONTINUE TO LETTER **G** IF 5TH TRPT. IS AVAILABLE

Musical staff with notes, dynamics (f, p), and accents.

Musical staff with notes, dynamics (p), and triplets.

Musical staff with notes, dynamics (p), and triplets.

Musical staff with notes, dynamics (f), and accents.

Musical staff with a measure rest of 15 and a first ending bracket.

Musical staff with notes, dynamics (mf), and triplets.

Musical staff with notes, dynamics (mf), and triplets.

Musical staff with notes, dynamics (f), and triplets.

Musical staff with notes, dynamics (f), and triplets.

Musical staff with notes, dynamics (f), and triplets.

Musical staff with notes, dynamics (f), and triplets.

"BIG DIPPER"

3RD B^b TRUMPET

MEDIUM GROOVE TEMPO

Comp. & Arr. by
THAD JONES

8

A 15

D 16

3RD BP TRUMPET 2.

"BIG DIPPER"

16

E

F

G

15

2. **H**

mf

ff

I

J

CRES.

D.S. al ⊕

⊕ CODA

2

"BIG DIPPER"

4TH B♭ TRUMPET

MEDIUM GROOVE TEMPO

Comp. & Arr. by
THAD JONES

8

A 15

B

C

D 16

4TH B♭ TRUMPET 2.

"BIG DIPPER"

16

E

F

G

15

2.

H

I

J

4

D.S. al

CODA

2

"BIG DIPPER"

1ST TROMBONE

MEDIUM GROOVE TEMPO

Comp. & Arr. by
THAD JONES

4

f *decrasc.*

A 15

f

f

(SQUEEZE)

f

f *p*

f

f

f

D 16

E 16

F

G 15

H

I

J 4

D.S. al

CODA 2

"BIG DIPPER"

2ND TROMBONE

MEDIUM GROOVE TEMPO

Comp. & Arr. by
THAD JONES

4

f decresc.

A 15

f

(SQUEEZE)

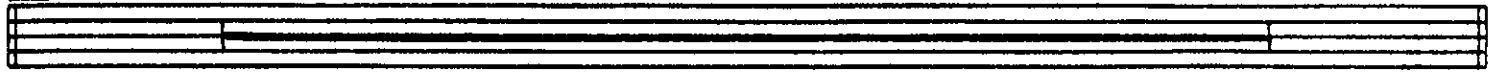
f

f

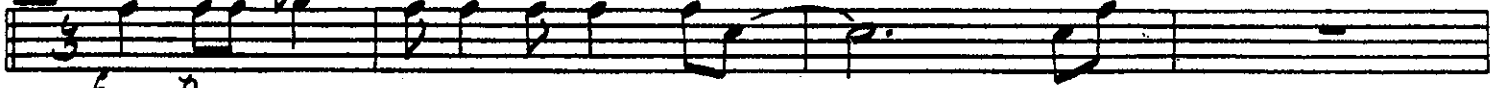
D 16

16

E

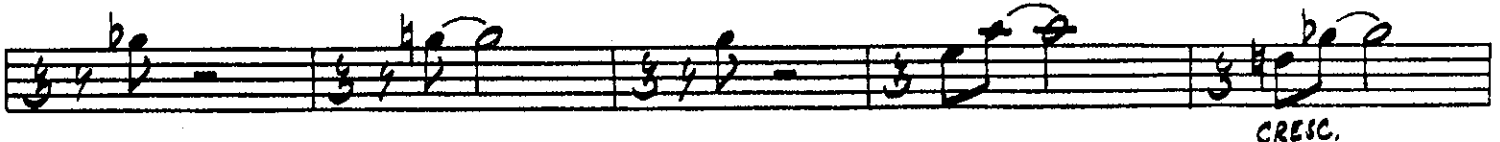


F

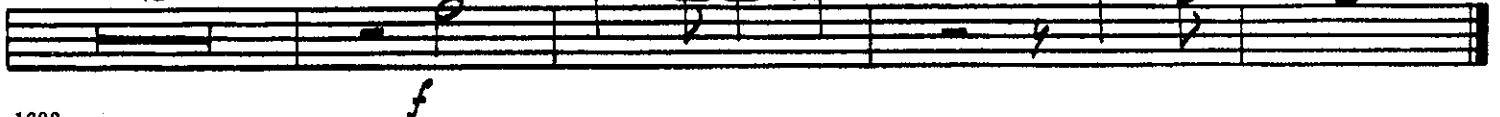


G

15



⊕ CODA 2



"BIG DIPPER"

3RD TROMBONE

Comp. & Arr. by
THAD JONES

MEDIUM GROOVE TEMPO

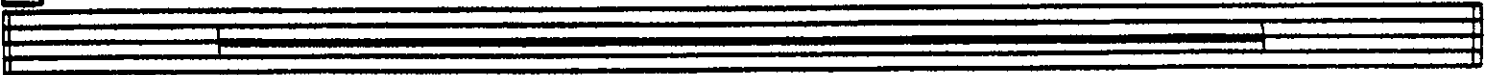
A 15

C

D 16

E

16

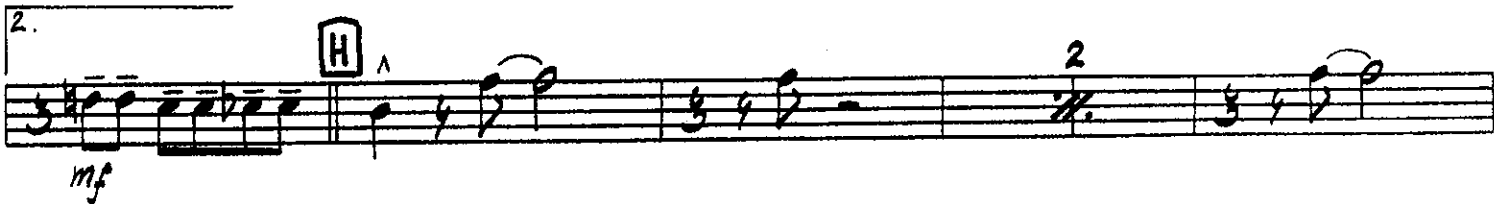


F



G

15



⊕ CODA 2



"BIG DIPPER"

4TH TROMBONE (BASS)

MEDIUM GROOVE TEMPO

Comp. & Arr. by
THAD JONES

A

f f *decresc.*

A 15

B

f *(SQUEEZE)*

f *(SQUEEZE)*

f *(SQUEEZE)*

f *(SQUEEZE)*

C

f *(SQUEEZE)*

f *(SQUEEZE)*

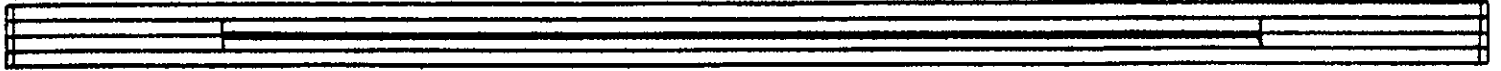
f *(SQUEEZE)*

f *(SQUEEZE)*

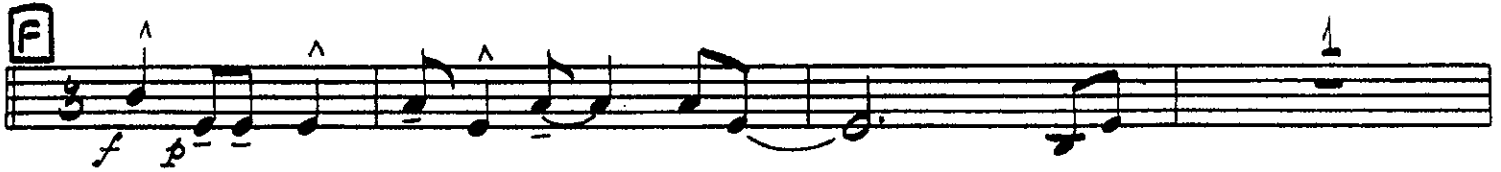
D 16

E

16

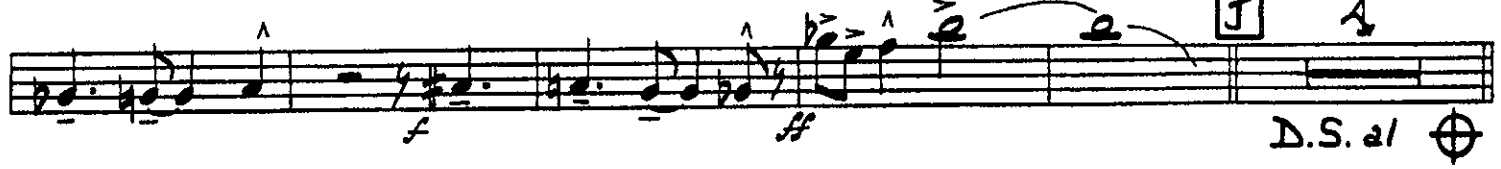
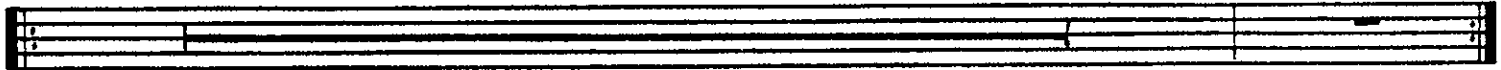


F

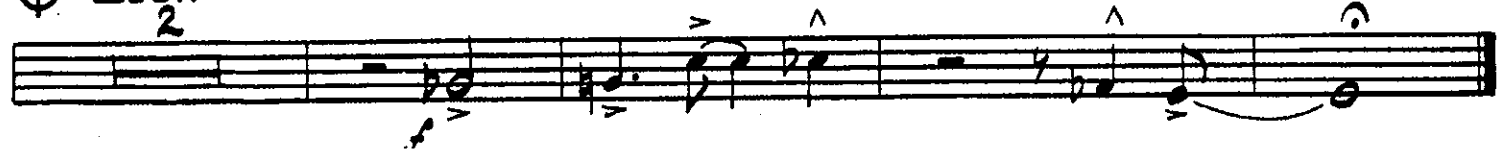


G

15



⊕ CODA
2



"BIG DIPPER"

PIANO

MEDIUM GROOVE TEMPO

Comp. & Arr. by
THAD JONES

4 G9 4

A SOLO G7

D7 C7 Bb7 A7 D7 G7 F#7 B7 E7

A7 D7 G 1 **B** (NO SOLO) G7 4 C7

G7 D7 C7 Bb7

A7+ D7#9 G7 F#7 B7+ E7+ A7 A7+ D7 B7 E7 A7 D7 **C** G Dm7 G7 G7+

C7 G7 C7 G7 D7 G7 C7 G7 D7

G7 D7 C7 Bb7 A7b9 Eb7 D7 G7 F#7+

B7+ E7+ ⊕ BbMA7 (add 6) EbMA7 A7MA9 G7 **D** G7 4

C7 G7 D7 C7 Bb7

A7 D7 G7 F#7 B7 E7 A7 D7 G Bb A A**E** G7

4 C7 G7 D7

C7 Bb7 A7+ D7#9 G7 F#7 B7+ E7+ A7 A7+ D7

B7 E7 A7 D7 **F** G Dm7 G7 G7+ C7 G7 C7 G7 D7 G7 C7

G7 D7 G7 D7 C7 Bb7

A7b9 E7 D7 G7 F#7+ B7+ E7+ BbMA7 (add 6) EbMA7 A7+ G7 **G** G7

4 C7 G7 D7 C7

Bb7 A7 D7 G7 F#7 B7 E7 A7 D7 1. G Bb A Ab

2. G Bb A Ab **H** G7 2 C7 G7

D7 Am7 D7 C7 Gm7 C7 Bb7 Fm7 Bb7 A7 D7 **I** G7 F#7

B7+ E7+ Bb9 6 **J** (Solo FILL) G7 4 D.S. al

⊕ CODA 2 BbMA7 B7+ E7+ Eb9 Ab13 b9 G13 b9

"BIG DIPPER"

GIUITAR

MEDIUM GROOVE TEMPO

Comp. & Arr. by
THAD JONES

4

G⁹

4

A PIANO SOLO

G⁷ 4 C⁷ G⁷

D⁷ C⁷ B^{b7} A⁷ D⁷ G⁷ F^{#7} B⁷ E⁷

A⁷ D⁷ G⁷ 1 **B** G⁷ 4 C⁷

G⁷ D⁷ C⁷ B^{b7}

A⁷⁺ D^{7#9} G⁷ F^{#7} B⁷⁺ E⁷⁺ A⁷ A⁷⁺ D⁷ B⁷ E⁷ A⁷ D⁷ **C** G⁷ D⁷ G⁷ G⁷⁺

C⁷ G⁷ C⁷ G⁷ D⁷ G⁷ C⁷ G⁷ D⁷

G⁷ D⁷ C⁷ B^{b7} A^{7b9} E^{b7} D⁷ G⁷ F^{#7+}

B⁷⁺ E⁷⁺ ⊕ B^{b7+11} MA.7 E⁷⁺¹¹ MA.7 (add6) A^{b7+11} MA.9 G⁷ **D** G⁷ 4

C⁷ G⁷ D⁷ C⁷ B^{b7}

A⁷ D⁷ G⁷ F^{#7} B⁷ E⁷ A⁷ D⁷ G⁷ B^b A^b **E** G⁷

GUITAR — 2.

"BIG DIPPER"

4 C7 G7 D7

C7 Bb7 A7+ D7#9 G7 F#7 B7+ E7+ A7 A7+ D7

B7 E7 A7 D7 **F** G Dm7 G7 G7+ C7 G7 C7 G7 D7 G7 C7

G7 D7 G7 D7 C7 Bb7

A7b9 Eb7 D7 G7 F#7+ B7+ E7+ BbMA7 (add 6) EbMA7 A7+11 G7 **G** G7

4 C7 G7 D7 C7

Bb7 A7 D7 G7 F#7 B7 E7 A7 D7 1. G Bb A Ab

2. G Bb A Ab **H** G7 2 C7 G7

D7 Am7 D7 C7 Gm7 C7 Bb7 Fm7 Bb7 A7 D7 **I** G7 F#7

B7+ E7+ Bb9 6 **J** G7 4

D.S. al \oplus

Empty musical staff

\oplus CODA 2 BbMA7 B7+ E7+ Eb9 Ab13 G13

DIG DIGGER

DRUMS

Comp. & Arr. by
THAD JONES

MEDIUM GROOVE TEMPO

The drum score is written on a single staff in 4/4 time. It consists of six sections, each with a specific rhythmic pattern and duration:

- Section 1:** Starts with a 3-measure rest, followed by a pattern of eighth notes and quarter notes.
- Section A:** A 4-measure pattern of eighth notes, followed by a 4-measure rest, and then an 8-measure pattern of eighth notes.
- Section B:** A 12-measure pattern of eighth notes, followed by a 1-measure rest, and then an 8-measure pattern of eighth notes.
- Section C:** A 4-measure pattern of eighth notes, followed by an 8-measure rest, and then a 12-measure pattern of eighth notes.
- Section D:** A 12-measure pattern of eighth notes, followed by a 3-measure rest, and then a 3-measure fill.
- Section E:** A 4-measure pattern of eighth notes, followed by an 8-measure rest, and then a 12-measure pattern of eighth notes.
- Section F:** A 12-measure pattern of eighth notes, followed by a 4-measure rest, and then an 8-measure pattern of eighth notes.

Each section is marked with its duration and includes a key signature change (one sharp) at the beginning of Section C. The score concludes with a 3-measure fill.

G

4 8

12

1. 2.

H

4 8 12

I

p *f*

J

ff *D.S. al* ⊕

⊕ CODA
SOLO

"BIG DIPPER"

BASS

MEDIUM GROOVE TEMPO

Comp. & Arr. by
THAD JONES

The musical score is written for bass in 4/4 time. It begins with a 3-measure rest, followed by a melodic line starting on G2. A dynamic marking of *f* is placed below the first measure. The score is divided into sections A, B, C, D, and E, each marked with a circled letter. Section A starts at measure 10. Section B starts at measure 17. Section C starts at measure 24. Section D starts at measure 31. Section E starts at measure 38. The piece concludes with a double bar line and repeat dots at the end of section E. Various musical notations such as slurs, accents, and dynamic markings are used throughout the score.

4

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a series of eighth and quarter notes, with a measure rest marked with a '4'. Above the staff, there are three sets of chord diagrams, each consisting of a vertical line with a horizontal bar across it, representing a specific bass fingering. The second staff continues the melodic line. The third staff features a boxed letter 'F' above the first measure, followed by more notes and chord diagrams. The fourth staff includes a boxed letter 'G' above a measure, with a fermata over the note and a repeat sign. The fifth staff starts with a measure rest marked with a '4'. The sixth staff has a first ending bracket above the final two measures. The seventh staff begins with a second ending bracket above the first measure, followed by notes and chord diagrams. The eighth staff contains a boxed letter 'I' above a measure. The ninth staff features a boxed letter 'J' above a measure, with dynamic markings 'p' and 'f' below the notes. The tenth staff concludes with a double bar line, a fermata, and the instruction 'D.S. al' followed by a double bar line with a fermata. The word 'CODA' is written to the left of the final staff, with a double bar line and a fermata above it, and the number '2' below it. The final staff contains notes with dynamic markings 'f' and 'p'.

F

G

H

I

J

4

D.S. al

⊕ CODA[#]
2